Performance Series Cameras

HFD40HD4 4MP HQA Fisheye Camera

Configuration Guide

Follow the instructions in this guide to configure your camera.

Configuring Your Camera's Settings

When the camera is connected to a Performance Series HRHT DVR, you can configure the camera's settings using the camera's on-screen display (OSD) menu.

To configure the camera's settings:

- 1. Connect the camera to a Honeywell Performance Series HRHT DVR and log on as the admin user.
- 2. Right-click to display the shortcut menu, then click **Camera Menu**. The **Menu Operation** window opens.



- 3. Click Enter to display the camera's OSD menu.
- 4. To configure the camera, in the Menu Operation window, click the up/down arrows to move through the menu list, click the left/right arrows to change a menu setting, or click Enter to enter a submenu (←) or execute a command.
- 5. After you have finished configuring the camera, scroll down to **Exit**, and then click **Enter** to exit the OSD menu. Right-click to close the **Menu Operation** window.

OSD Menu Tree

| 1st Level | | 2nd Level | | 3rd Level | | 4th Level | |
|-------------------|--------------|---|---------------------|----------------|--|-----------|----|
| Format | NTSC← | Confirm/Cancel | 1 | SIG ECVEL | | THILEV | Ct |
| Format | PAL ← | Confirm/Cancel | | | | | |
| \ /: =l = = | PAL← 4M | Confirm/Cancel | | | | - | _ |
| Video Mode | 1080p@30/25← | Confirm/Cancel | | | | - | _ |
| | 720p@30/25← | Confirm/Cancel | | | | | |
| Da al diadak | <u> </u> | Confirm/Cancel | | | | - | _ |
| Backlight Mode | BLC← | /- ff | | | | | |
| Mode | BLC← | on/off | | | | - | _ |
| | WDR← | Return 1-5 | | | | - | _ |
| | WDR- | | | | | 1 | |
| | HLC← | Return 1-5 | | | | 1 | |
| | HLC- | | | | | 1 | _ |
| | | Return | 0 | | | | |
| lmage Adjust | ← | Image Mode | Standard/ Soft/ | | | | |
| Aujust | | | Flamboyant | | | | |
| | | Sharpness | 0-15 | | | | |
| | | Brightness | 0-15 | | | | |
| | | Contrast | 0-15 | | | | _ |
| | | Saturation | 0-15 | | | | |
| | | Sharp Suppress | 0-15 | | | | _ |
| | | Chroma Suppress | 0-15 | | | | |
| | | Gamma | 0-15 | | | | _ |
| | | 2DNR | 0-15 | | | | |
| | | Return | | | | | |
| Exposure | ← | Exposure Mode | Auto← | | | | _ |
| , | , | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Low Noise ← | Gain Max Limit | 0-15 | | _ |
| | | | | Return | | | |
| | | | Anti-smear ← | Shutter Max | 0-40ms(33ms) | | |
| | | | | Return | | | _ |
| | | | Manual⊷ | Shutter | 1/100000; 1/10000; 1/4000; 1/2000; 1/2000; 1/1000; 1/500; 1/250; 1/100; 1/50; 1/30; 1/25; 1/12; 1/8; 1/5; 1/4 (1/120; 1/60; 1/30; 1/6; 1/10; | | |

| 1st Level | | 2nd Level | | 3rd Level | | 4th Level | |
|-----------|-------------------------|----------------|-----------|----------------|--------|-------------|---------|
| Exposure | ← | Exposure Mode | Manual← | Shutter | Custom | Shutter Max | 0-300ms |
| (CONT'D) | (CONT'D) | (CONT'D) | (CONT'D) | (CONT'D) | Range← | Shutter Min | 0-300ms |
| | | | | | | Return | |
| | | | | Gain Max Limit | 0-15 | | |
| | | | | Gain Min Limit | 0-15 | | |
| | | | | Return | | | |
| | | Exposure Level | 0-15 | | | | |
| | | Anti-flicker | Outdoor/ | | | | |
| | | | 50HZ/ | | | | |
| | | | 60HZ | | | | |
| | | Return | | | | | |
| White | Auto | | | | | | |
| Balance | Auto Tracking | | | | | | |
| | Manual← | Blue Gain | 1-100 | | | | |
| | | Red Gain | 1-100 | | | | |
| | | Return | | | | | |
| | Auto | | | | | | |
| | Tracking | | | | | | |
| | Sodium | | | | | | |
| | Lamp | | | | | | |
| | Indoor | | | | | | |
| | Outdoor | | | | | | |
| | Area WB ← | Area Setting | Location← | | | | |
| | | | Size← | | | | |
| | | Return | | | | | |
| Day/Night | Auto⊷ | Day/Night | 1-19 | | | | |
| | | Night/Day | 2-20 | | | | |
| | | Waiting Time | 1-15 | | | | |
| | | Return | | | | | |
| | Black/White | | | | | | |
| | Color | | | | | | |
| Language | English/ | | | | | | |
| | Spanish/ Portuguese/ | | | | | | |
| | France/ | | | | | | |
| | Deutsch/ | | | | | | |
| | Russian/ | | | | | | |
| | Polish/ Korean/ | | | | | | |
| | Chinese/ | | | | | | |
| | Japanese | | | | | | |
| Advance | ← | Camera name | Off | | | | |
| | | | ОИ₩ | Name← | | | |
| | | | | Location← | | | |
| | | | | Return | | | |
| - | 1 | 1 | L | 1 | 1 | 1 | L |

| 1st Level | 2nd Level | | 3rd Level | | 4th Level | |
|-------------------|----------------|-------------|--------------|-----------------|-----------|--|
| Advance ႕ | Mirror | ↓ | H-Mirror | Off/On | | |
| (CONT'D) (CONT'D) | | | V-Mirror | Off/On | | |
| | | | Return | | | |
| | D-Zoom | 1-8 | | | | |
| | Lens Type | Manual /DC | | | | |
| | Voltage Prompt | On ← | Alarm Upload | On/Off | | |
| | | | Return | | | |
| | | Off | | | | |
| | Defog | ON⊷ | Mode | Manual/Auto | | |
| | | | Level | Low/Medium/High | | |
| | | | Return | | | |
| | | Off | | | | |
| | Motion Detect | ON U | Area Select | 0-3 | | |
| | | | Display | Off/On | | |
| | | | Sensitivity | 0-10 | | |
| | | | Area Setting | Location← | | |
| | | | | Size← | | |
| | | | Default | | | |
| | | | Return | | | |
| | | Off | | | | |
| | Privacy Mask | Off | | | | |
| | | On | Area Select | 0-7 | | |
| | | | Display | Off/On | | |
| | | | Area Setting | Location← | | |
| | | | | Size← | | |
| | | | Default | | | |
| | | | Return | | | |
| | СОМ | 1 | Address | 1-254 | | |
| | | | Application | | | |
| | | | Return | | | |
| | System Info | ~ | Version | | | |
| | | | Return | | | |
| | Return | | | | | |
| Default | | | | | | |
| Exit | Yes No Cancel | | | | | |
| | | | | | | |



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